

## EXPERIENCE

### CINEMATOGRAPHER

<a href="#">TeleTime Video</a> - Dana's Triumph	Nov 2019
<a href="#">Laonic Digital</a> - Corporate shoot for <a href="#">Oticon</a>	Nov 2019
<a href="#">Suero Films</a> - The Feeder of Mir (short)	Nov 2019
<a href="#">Allied eSports</a> - <a href="#">Simon Cup Fortnite competition</a>	Oct 2019
<a href="#">Making Vintage</a> - In Vitro (short)	Sept 2019
<a href="#">TeleTime Video</a> - Bill's Triumph	July to Sept 2019
<a href="#">TeleTime Video</a> - Maria's Triumph	May and July 2019
<a href="#">Conde Nast</a> - Digital Shoot for Ars Technica	June 2019
<a href="#">Fractal</a> - various productions	Mar 2016 to Feb 2019
<a href="#">Incoming!</a> - short	Aug 2018
<a href="#">No Fluff</a> - short	April 2018
<a href="#">The Interview</a> - short	Dec 2017
<a href="#">Love and Leashes</a> - short	Dec 2017 to Apr 2018
<a href="#">Mystisque</a> - short	Sept 2017 to Oct 2017
<a href="#">Pet Verite</a> - <a href="#">pet product commercials</a>	Feb 2017 to Oct 2017
<a href="#">Magic Floor</a> - short	Mar 2017
<a href="#">Ten Little Yuppies</a> - feature	Feb 2017
<a href="#">Don't Schmuck It Up</a> - <a href="#">web series</a>	Apr 2016
<a href="#">Forever Home</a> - <a href="#">web series</a>	Feb 2016

### VIDEOGRAPHER

<a href="#">Nusura</a> - hospital videos for research and funding	Apr 2018 to present
<a href="#">Cinecut Creative</a> - corporate interview	Oct 2019
<a href="#">Droga5</a> - BTS for Facebook Story Promo	Sept 2019
<a href="#">Social Native</a> - ad campaign for Crocs	Dec 2018
<a href="#">Gilt Edge</a> - <a href="#">Chelsea Fansgiving</a>	Nov 2018
<a href="#">The Fragrance Group</a> - <a href="#">Jeremy Fragrance</a>	Oct 2018
<a href="#">Social Native</a> - ad campaign for Poland Spring	Sept 2018
<a href="#">Bonova Advisory</a> - interview	June 2018
<a href="#">HooplaHa</a> - documentary style news	April 2018
<a href="#">Hudson Bay</a> - business to business marketing	Mar 2018
<a href="#">Science + Innovations Properties, LLC</a> - science interview	Feb 2018
<a href="#">Hurricane Bianca From Russia with Hate</a> - EPK	Oct 2017
<a href="#">Pellicule Film</a> - <a href="#">360 KIND snack marketing event</a>	Aug 2017
<a href="#">LREI</a> - <a href="#">summer camp</a>	June to Aug 2016 & 2017
<a href="#">Snap Dogs</a> - marketing videos	June 2016 to Jan 2017
<a href="#">Place Invaders</a> - social media	July 2016
<a href="#">Gilt</a> - promo with Game of Thrones	June 2016
<a href="#">Alpha Beta Commerce</a> - <a href="#">marketing video</a>	June 2016
<a href="#">Bernard in the City</a> - <a href="#">street interview show</a>	Feb 2016 to Mar 2016
<a href="#">Reel Energy</a> - FIFA Interactive World Cup interviews	Mar 2016
<a href="#">Digital by Design</a> - <a href="#">awards acceptance speech</a>	Feb 2016
<a href="#">John Winters Photo</a> - <a href="#">Macallan</a> & <a href="#">weddings</a>	Mar 2015 to Dec 2015
<a href="#">Outer Circle Treatment Center</a> - <a href="#">marketing video</a>	May 2015
<a href="#">Plushkies</a> - marketing video	Mar 2015 to Apr 2015
<a href="#">Rockstar Bagels</a> - <a href="#">marketing video</a>	Feb 2015

## CAMERA OPERATOR

<a href="#">Rider Film</a> - various productions	Mar 2017 to present
<b>Madison Avenue Baptist Church</b> - <a href="#">live broadcast</a>	June 2016 to present
<b>Big Table Media</b> - reality show	Nov 2019
<a href="#">Michael Andrews</a> - live broadcast at the Harvard Club	Sept 2019
<a href="#">Lavo Creative</a> - Autodesk Promo	Aug 2019
<a href="#">Kinetic Content</a> - Married at First Sight (Season 10)	Aug 2019
<b>ESRevolution</b> - Fortnite World Cup	July 2019
<b>Futurism</b> - steadicam operator for conference	June 2019
<a href="#">Ticking Clock Productions</a> - Tracy Anderson Promo	Mar 2019
<a href="#">SCN - Marijuana Money</a> and event coverage	Feb 2018 to Feb 2019
<a href="#">Futurism</a> - interviews	Nov 2018
<a href="#">Ground and Vision</a> - Langone Hospital video	Sept 2017 to Oct 2018
<a href="#">5th Element Group</a> - Live event coverage	Sept 2018
<a href="#">Hyper House</a> - Profile on up and coming musicians	Sept 2018
<b>Highlyte</b> - <a href="#">Big Fears Little Risk</a> (feature film)	Sept 2018
<a href="#">Definite Films</a> - make up marketing	Mar 2018 to June 2018
<a href="#">116th Street Festival</a> - live event	June 2018
<a href="#">Sumayoko LTD</a> - documentary/reality for Israeli TV	May 2018
<a href="#">Ground and Vision</a> - <a href="#">Call 9</a> marketing	May 2018
<a href="#">Rusty Dog Films</a> - iManage conference coverage	May 2018
<b>Red Cross</b> - event documentation	Feb 2018
<b>American Heart Association</b> - <a href="#">Go for Red fashion runway</a>	Feb 2018
<a href="#">Serious Take Productions</a> - Startup Weekend	Oct 2017
<b>Little Things</b> - <a href="#">Facebook Live</a>	Feb 2017 to Sept 2017
<a href="#">Harrington Talents</a> - Yannis Pappas Stand Up	Apr 2017
<b>Justin Cordes</b> - sizzle for reality show	Apr 2017
<b>Small Cap Nation</b> - Viridian investment conference	Mar 2017
<a href="#">Lucid Film Productions</a> - DDN commercial	Feb 2017
<a href="#">Public Interest TV</a> - street interviews	Jan 2017
<b>Leo Learning</b> - <a href="#">360 shoot</a>	Jan 2017
<b>Good Kid From Brooklyn</b> - sizzle for reality show	June 2016
<b>ARTeFACT Entertainment</b> - interviews	June 2016
<b>IDKMediaGroup</b> - <a href="#">equestrian shows</a>	May 2016
<b>Amazing Karma</b> - promo shoot with the Naked Cowboy	Apr 2016
<b>Creative Film and Video</b> - FPS commercials	Oct 2014 to Dec 2014
<b>Mozart Productions</b> - <i>The Pioneer</i> (short)	Oct 2014

## EDUCATION

AUSTIN COMMUNITY COLLEGE	<b>Teaching Assistant, Film/Video Class</b>	Aug 2015 to Dec 2015
	<b>Film/Video Production Technology Certificate</b>	May 2014
	<b>Film/Video Production Management Certificate</b>	May 2014
BOSTON UNIVERSITY	<b>Bachelor of Arts, Philosophy</b>	May 2006

## MISSION

Integrity and treating others respectfully always come first. Media is cheap but having share-worthy media has never been more valuable. My mission is to create meaningful and thought-provoking content. I value my work, but I also value its impact. I believe the world would be a more compassionate place with increased understanding and awareness. My aim is to expand others' horizons. To show the unseen. Question perspectives. Affect with raw feeling.